

Early music (15th-17th century) concert series

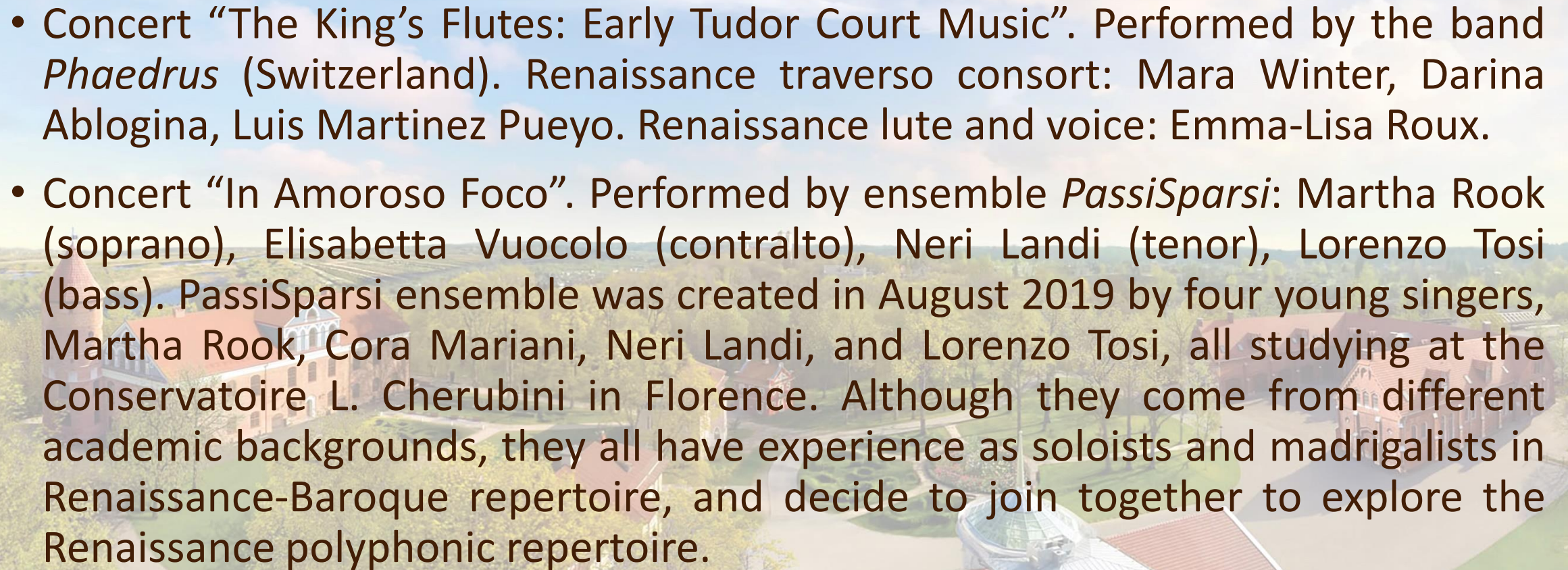
During the winter seasons of 2021 and 2022, five musicians' residencies took place at Bauska Castle, where early music ensembles prepared and practiced a concert programme during a week, which was presented at the end of the residency both at Bauska Castle and at Raudondvaris Manor.

- “Sua Dolce Maestà” concert. The group is an early music ensemble based in Germany and the Netherlands that performs and promotes ancient music with historical trumpets.
- Concert “Musica gloriosa”. The concert featured students of the Jāzeps Vītols Latvian Academy of Music (JVLMA) Department of Early Music and the Lithuanian Academy of Music and Theater, as well as JVLMA teachers”. Music by Italian composers of the first half of 17th century.

- Concert “Music and poetry songs in art”. Music by remarkable 14th – 17th century composers such as Guillaume de Machaut (c.1300-1377), John Dowland (1563-1626), Francesca Caccini (1587-1641), Tarquinio Merula (1595-1665), Stefano Landi (1587-1639), Claudio Monteverdi (1567-1643), Barbara Strozzi (1619-1677), Girolamo et al compositions.

Artists: Karolina Parmas (soprano, Lithuania), Fausta Balčaitytė (soprano, Lithuania), Simona Jocevičiūtė (soprano, Lithuania), Ūla Zemeckytė (soprano, Lithuania), Nora Kalniņa (soprano, Latvia), Jēkabs Bernāts (tenor, Latvia), Arūnas Maliukas (bass baritone, Lithuania), Eglė, Rudokaitė (organ, Lithuania), Mauro Pinciaroli (lute, Italy).



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- Concert “The King’s Flutes: Early Tudor Court Music”. Performed by the band *Phaedrus* (Switzerland). Renaissance traverso consort: Mara Winter, Darina Ablogina, Luis Martinez Pueyo. Renaissance lute and voice: Emma-Lisa Roux.
 - Concert “In Amoroso Foco”. Performed by ensemble *PassiSparsi*: Martha Rook (soprano), Elisabetta Vuocolo (contralto), Neri Landi (tenor), Lorenzo Tosi (bass). PassiSparsi ensemble was created in August 2019 by four young singers, Martha Rook, Cora Mariani, Neri Landi, and Lorenzo Tosi, all studying at the Conservatoire L. Cherubini in Florence. Although they come from different academic backgrounds, they all have experience as soloists and madrigalists in Renaissance-Baroque repertoire, and decide to join together to explore the Renaissance polyphonic repertoire.

Concerts in Bauska Castle



Concerts in Raudondvaris Manor



Within the framework of the project, musical instruments were made according to early 17th century prototypes: a positive organ, a Renaissance harp, and a double virginal. These instruments are available for musicians wishing to give concerts at the castle or to prepare a concert programme or to use them in rehearsals.

Early music residencies and concerts will remain at Bauska Castle, with performances by both Latvian and foreign artists.



The Bauska Castle Concert Hall is equipped with an LED screen, sound system, microphones, sound console, speakers, podiums, chairs, and wooden music sheet holders.

